

Anita Nelson's art work represents the creating of fortuitous circumstances and a love of anything with fur, feathers, scales, fins or shells. Generally reflected in the art is a sense of irony or a twist of fate. Each painting has a story to be told and allows the viewer to carry the story from the point of being introduced to the piece. Each painting contains its own individuality. It evolves not by a certain plan but by its own need to exist.

In 2004, after many years as a freelance illustrator, Nelson decided to rediscover her artistic roots and paint what she loves. Her work is more involved with whimsical images and the creation of childhood memories. She uses a range of materials in "old master" and "contemporary" approaches to create images always showing her love of animals. Oil paints, acrylics, colored pencil, ink make up the majority of the material used. Recently her primary focus is using acrylics on composite board, clay board or cold press watercolor board.

Nelson earned a B.F.A. from the Cleveland Institute of Art in Enameling with a Painting minor and Masters of Art Education from Case Western Reserve University in Ohio. She currently resides in Missouri City, Texas area with her artist-husband Mark A. Nelson, cats Alphonse and Zig-Zag ,and where she paints in her home-based studio. Along with having several one and two person shows, her work is in many private collections and part of the University of Wisconsin Hospital Collection.